

Sketching in science

name _____
 class _____
 team _____
 seat _____

Find an object at your desk that you can use as a subject for these sketches.

Compare and contrast: Do you prefer the Blind Contour over the modified sketch?

Exercise 1: Blind Contour.
 Without looking at your paper at all, keeping your eyes only on your object, "trace" in a continuous line across your paper everything you see. Don't look, lift your pencil, or stop until you have drawn everything. Go slowly, look very carefully at your object, and don't peek.

Exercise 3: Quick Gesture Sketches.
 Lifting your pencil as needed sketch the same object as quickly as you can while looking. This method is used when you need to sketch your object within a very limited time.

How are they different?

Exercise 2: Modified Contour.
 Using the same object as the blind contour, draw the object while looking carefully. Be sure not to lift up your pencil from the paper.

Exercise 4: Diagrammatic drawing.
 Use this method when your are at your site but do not have a field guide with you or can't take a specimen home. This is the most common technique used by beginning nature journalists.

Our goal is to find ways to express ourselves through drawing and sketching in science

20 bob

Standards 55d, 55e, 56b, 56d, 57a, 57b, 57e, 58a, RI.6.4, RST. 6-8.4

Fold and glue to pg. 20